CANADA MUSIC WEEK

NOON-HOUR CONCERT

Friday, November 24, 1989

3rd Floor Stairwell, Fine Arts Building

PROGRAM

Little Suite for Trumpet and Piano (1975) — **Violet Archer** (b 1913)

I Song
II Quiet Time
III Fanfare
IV Jig

Debra Spence, trumpet
Patricia Briskie, piano

"Etching - the Voelard Sute" — **Harry Somers** (b 1925)
from the "Picasso Suite"

Claire Eccles, flute

Departures (1934) — **Chester Duncan** (b 1913)

Recitative: City Life (D H Lawrence)
Air: Stars, Songs, Faces
Epilogue: "O Where Are You Going" (W H Auden)

Kathleen Lotz, soprano
Roger Admiral, piano

Music for Dancing (1961) — **John Beckwith** (b 1927)

Mini Mathew and Janet Horwood, piano

Suite for Solo Flute (1981) — **Violet Archer**

Prelude
March
Soliloquy
Paean

Marion Garver, flute

Canzona and Toccata, Op. 20 (1963) — **Gerhard Wuensch** (b 1925)

Roger Admiral, piano

The Canada Music Week Noon-Hour Concerts were organized by Helen Hong on behalf of Dr Violet Archer.

The Canada Music Trivia Quiz Committee would like to thank the following persons, organizations and music dealers for generously donating the prizes for the quiz:

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